

## Cantus and Figures Fonts

*Cantus* is a powerful font that works well with any text editor. With *Cantus*, you can type all sorts of musical characters directly into your text editor. You can type clefs (♩, ♪, and ♫), accidentals (♭, ♮, ♯, and ✱), dynamics (*pp*, *mf*, *n*, *sfz*, etc.), articulations and bowings (◡, >, -, >, ∨, ◻, ≡, etc.) ornaments (*tr*, ~, ~~, and ∞), and many other musical symbols (*8<sup>va</sup>*, *15<sup>mb</sup>*, *♯*, *♮*, *♯*, *♮*, etc.). In addition, you can use *Cantus* to display rhythms and meter (♩, ♪, ♫, |, ♩, ♪, ♫, |) as well as Roman numerals with some basic figures (i V<sub>4</sub><sup>6</sup> ii<sub>5</sub><sup>6</sup> V<sub>7</sub> I).

*Figures* is a complete Roman numeral and figured bass solution that is most powerful when used in conjunction with a musical notation program such as Finale. With *Figures*, you can create excerpts such as the following which was created with Finale:

D7/F# G b7/F# C/E G/D a7/C D g c f/A♭ c/G d<sup>7</sup>/F c/G G7 C  
PAC

$\begin{matrix} 6 \\ 5 \\ 2 \end{matrix}$ 
 $\begin{matrix} 5 \\ 3 \end{matrix}$ 
 $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ 
 $\begin{matrix} 6 \\ 4 \end{matrix}$ 
 $\begin{matrix} 6 \\ 5 \\ 3 \end{matrix}$ 
 $\begin{matrix} 6 \\ 4 \end{matrix}$ 
 $\begin{matrix} 6 \\ 5 \end{matrix}$ 
 $\begin{matrix} 8 \\ 6 \\ 4 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ 
 $\begin{matrix} 6 \\ 4 \end{matrix}$ 
 $\begin{matrix} 6 \\ 5 \end{matrix}$ 
 $\begin{matrix} 8 \\ 6 \\ 4 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ 
 $\begin{matrix} 6 \\ 4 \end{matrix}$

G: V<sub>5</sub> I iii<sub>3</sub> IV<sub>6</sub> I<sub>4</sub> ii<sub>5</sub> V i iv

c: i iv<sub>6</sub> i<sub>4</sub> ii<sub>5</sub> V<sub>8-7</sub> I